

Dr. Ronald Scott McDowell

"THE MICHELANGELO OF THIS GENERATION"



ANMA MARKETPLACE 2015 DETROIT

With thousands of original works to his credit, Dr. Ronald Scott McDowell has often been referred to as the Michelangelo of this generation. Prolific and versatile, McDowell is skilled in almost every medium including fine art, illustrating, murals and sculpting. His commissioned art adds life and energy to numerous public venues.

McDowell was born and raised in Pittsburg, a small town in northern California. He moved to nearby San Francisco and evolved into an artist with an amazing ability to interpret a wide range of subjects including pop culture. He eventually relocated to Los Angeles where his artistic talent was recognized by many stars. During his sojourn at Motown, his portraits depicted Michael Jackson, Diana Ross, Marvin Gaye, Martha Reeves & The Commodores to mention only a few. Michael was so intrigued by his artistic ability that McDowell became his art instructor for 12 years. During that period, he was an art consultant on the *Thriller* album where he created the inside sleeve.

Although he relocated to Alabama in 1986, McDowell continued his artistic pursuits across the country. He received an honorary doctorate in 2006 from the University of West Alabama. Over the ensuing years, his career continued to blossom as his indelible legacy began to solidify across the US.

McDowell's art is indelibly etched in Birmingham by a statue honoring the Foot Soldiers of the Birmingham Civil Rights Movement, a bust of Coretta Scott King & a portrait of the four little girls and two little boys killed during the 16th Street Baptist Church bombing. Also in a Birmingham city park, a life-sized statue immortalizes Motown legend and Alabama native, Eddie Kendricks with The Temptations dancing on a granite record in the background. McDowell has captured some of the world's most celebrated individuals on canvas and has painted over 50 portraits of musicians inducted into the Alabama Music Hall of Fame where these works of art are magnificently displayed.

McDowell returned to his hometown, Pittsburg, California to complete the entrance at the Creative Arts Center, where from a scaffold, he created a visual wonder, a huge frieze. This masterpiece, unveiled in 2012, depicts more than 100 entertainers who have performed at this venue.

In 2013, McDowell's artwork was featured at a long-running exhibit presented by the Smithsonian and the Birmingham Civil Rights Institutes. Birmingham stakeholders sought to commission McDowell to sculpt a statue honoring the beloved Nina Miglionico which was dedicated on October 23, 2015 in Linn Park. This statue adds another McDowell masterpiece to this great city. Birmingham was once again the site for another McDowell creation. In 2018, several news cameras and an audience that packed the Jefferson Courthouse, witnessed the unveiling of a mural that stands 17 feet tall entitled "Moving Forward - Justice is Blind" which celebrates the diversity that now prevails in the community.

Over the years, McDowell has intrigued audiences of all ages with his speed and live artistic renderings which have been displayed during numerous sip & paints, classrooms and more formal settings. From 2015-2020, he joined the faculty at Tuskegee University teaching art at this prestigious institution. Before joining the faculty at Tuskegee, McDowell had been commissioned to immortalize past university presidents with executive portraits on canvas.

Although many accomplishments have been listed here, McDowell has many more that are too numerous to mention in this amended bio. Others include the first African American art exhibitor at the North American Rockwell Space Division in LA, two White House Christmas ornaments permanently on display in the G.W. Bush Presidential Library in Dallas, TX, and a huge burlap art illustration of the Civil Rights Movement on display at the Tuskegee Multi-Cultural Center. McDowell's most recent commemorative portrait was on display during Delta Sigma Theta Sorority, Inc. Centennial December 2022 depicted below.

McDowell has also been commissioned to paint several portraits of familiar faces to the NMA & ANMA including LaSalle D. Leffall Jr., MD and Charles H. Epps Jr., MD, both renowned surgeons from Howard University School of Medicine. Most recently McDowell unveiled the Family Legacy Portrait of Henry A. Moses, PhD, esteemed Biochemistry Professor & Director of Alumni Affairs at Meharry Medical College who recently retired after 6 decades.

Over the years, McDowell has been an avid supporter of the ANMA and has been uniquely recognizable in the Marketplace by his variety of works exhibited including small sculptures, abstracts, montages, still-life & onsite pencil sketches. He will once again be a featured artist at the ANMA Marketplace in New Orleans.



ANMA MARKETPLACE 2018 ORLANDO



ANMA MARKETPLACE 2022 ATLANTA



COLLAGE OF ART MEDIUMS



HENRY A. MOSES, PhD. FAMILY LEGACY PORTRAIT
OCTOBER 2022



AUGUST 2022 UNVEILING DELTA CENTENNIAL DEC '22